



Modern Language Association

**Frequently Used In:**

Literature and Language Courses  
Humanities Courses

## Formatting

The diagram illustrates the formatting for the first page header and title page. On the left, a bracket groups the following text: Rocky Bulldog, Professor Bell, HUM 324, and 20 October 2025. This is labeled **First page header**. To the right, the text "Bulldog 1" is shown with an arrow pointing to it, labeled **Page Numbers**. Below the header, the title "The Great and Tragic Jumbo" is centered and labeled **Centered Title**. The main body of text is double-spaced, with a bracket on the right labeled **Double-Spaced Throughout**. The text in the body is: "He was 'The Greatest Elephant in the World,' a national pet, a mascot, the namesake of extra-large sizes, and the missing father of Dumbo. Jumbo, the famous African elephant, left a legacy in both British and American memory. Born in Sudan around 1860, Jumbo spent most of

## Quotes and In-Text Citations

### Cited Author in Prose, with Page in Parenthesis

Nigel Rothfels, who studied the formation of modern zoos, asserted that zoological gardens provided a location for growing middle-class families to enjoy the "acceptable pleasures" of Victorian Britain (101). The London Zoo was as Sir Raffles envisioned it, a symbol of the British Empire's conquest of the natural world, with specimens gathered from around the globe (Ritvo 205-240). ← **Parenthetical Citation with Author and Pages**

### Use a Block Quote for Quotes with 4+ lines

### Use an Ellipsis to Mark Omitted Materials in Quotes

Jumbo was, of course, highlighted in the newspaper article as an attraction not to miss:

Rare specimens, which are enough by themselves to confer distinction on any zoological collection, did not specially engage the attention of the holiday folk. To them Jumbo, the tall African elephant, whom Europeans have taught to be as obedient as his Indian congeners ... There was great competition for a ride upon their backs, and especially for the privilege of offering Jumbo food, which the good animal always pleased his votaries by accepting. ("The Zoological Gardens") ← **Parenthetical Citation**

Visiting the zoo was a holiday treat for Londoners, especially those with children. Despite the



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## Page Number



Bulldog 3

## List Sources Alphabetically by Last Name



Works Cited



## Centered Title

### Podcast

Biggerstaff, Callie and Mark Renaudin. "Jumbo the Elephant." *Circus Stories: A Circus History Podcast*, episode 33, Apple Podcasts, 27 Jan. 2022,  
[podcasts.apple.com/us/podcast/jumbo-the-elephant/id1524345548?i=1000549143726](https://podcasts.apple.com/us/podcast/jumbo-the-elephant/id1524345548?i=1000549143726).

### E-Book

Davis, Janet. *Circus Age: Culture and Society under the American Big Top*. E-book ed.,  
University of North Carolina Press, 2002.

### Documentary

Dunleavy, Stephen, director. *Attenborough and the Giant Elephant*. PBS, 2024.

### Translated Book

Hediger, Heini. *Wild Animals in Captivity*. Translated from German by G. Sircom, Dover  
Publications, 1950.

### Newspaper

"Jumbo Landed in Safety." *The New York Times*. 10 Apr. 1882.

### Multiple Authors

Masson, Jeffrey Moussaieff and Susan McCarthy. *When Elephants Weep: The Emotional Lives of Animals*. Bantam Doubleday Dell Publishing, 1995.

### Book

Ritvo, Harriet. *The Animal Estate: The English and Other Creatures in the Victorian Age*.  
Harvard University Press, 1987.

### Artwork

Robson, Peter. *Jumbo*. 2010, St. Thomas, Ontario.

### Chapter in Anthology

Rothfels, Nigel. "How the Caged Bird Sings: Animals and Entertainment." *A Cultural History of Animals in the Age of Empire*, edited by Kathleen Kete, Vol. 5, Berg, 2007, pp. 99-112.

### YouTube

Tufts University. "Jumbo: Marvel, Myth & Mascot." *YouTube*, 22 Sept. 2014,  
[www.youtube.com/watch?v=vmRmD1GPpvg](https://www.youtube.com/watch?v=vmRmD1GPpvg).

### Photograph

York, Frederick. "Jumbo the first African elephant at ZSL London Zoo, with Matthew Scott." ca.  
1870, Zoological Society of London: London Zoo.