

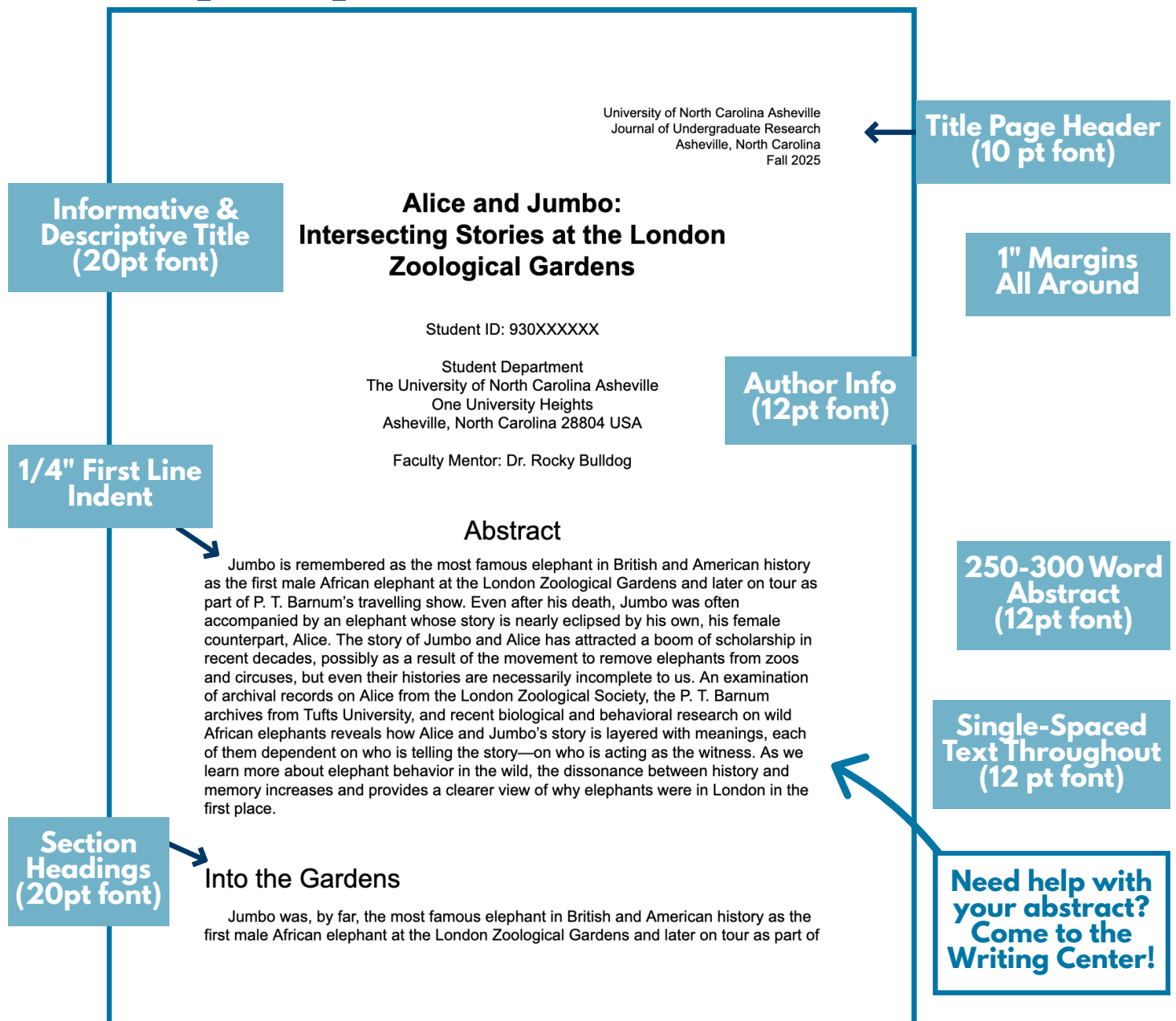
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photos of Jumbo are common, as he is easily the photographed individual animal and even outnumbered those that include Alice by a rate of more than two to one. Perhaps an indicator of his relative importance in the public eye, there was only a single photograph of Alice unaccompanied by Jumbo.³²



Figure 1. Alice carrying a garden visitor on the paths of the London Zoological Society. Photographed by Frederick York (1870)

As the pair grew, Londoners' attraction to them grew as well. When both the elephants were big enough, they were equipped with benches upon their backs to ferry zoo visitors around the grounds. According to an article from 1877, interacting with the elephants was the highlight of the zoo visitors' experience; "There was great competition for a ride upon their backs, and especially for the privilege of offering Jumbo food, which the good animal always pleased his votaries by accepting."³³ On clear days, the natural scientists, for whom the zoo was initially created, faced hordes of bun-wielding children rushing down the Victorian paths to see the elephants. Riding the elephants brought the London public physically close to them, but feeding Jumbo and Alice required the animals to trust the person proffering the treat. Combined, the rides and the intimacy of feeding the elephants impacted how the public viewed these

³² "Animals in the gardens of the Zoological Society, London, photographed from life / by F. York," ZSL Library Catalogue Card, library.zsl.org.
³³ "The Zoological Gardens," *The Times* (December 27, 1877).

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Include a descriptive caption so it can be interpreted without the text
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