



Modern Language Association

**Frequently Used In:**

Literature and Language Courses  
Humanities Courses

## Formatting

Rocky Bulldog  
Professor Bell  
HUM 324  
20 October 2025

**First page header**

Bulldog 1

The Great and Tragic Jumbo

**Centered Title**

He was “The Greatest Elephant in the World,” a national pet, a mascot, the namesake of extra-large sizes, and the missing father of Dumbo. Jumbo, the famous African elephant, left a legacy in both British and American memory. Born in Sudan around 1860, Jumbo spent most of

**Page Numbers**

**1" Margins All Around**

**Double-Spaced Throughout**

## Quotes and In-Text Citations

### Cited Author in Prose, with Page in Parentheses

Nigel Rothfels, who studied the formation of modern zoos, asserted that zoological gardens provided a location for growing middle-class families to enjoy the “acceptable pleasures” of Victorian Britain (101). The London Zoo was as Sir Raffles envisioned it, a symbol of the British Empire’s conquest of the natural world, with specimens gathered from around the globe (Ritvo 205-240).

**Parenthetical Citation with Author and Pages**

### Use a Block Quote for Quotes with 4+ lines

### Use an Ellipsis to Mark Omitted Materials in Quotes

Jumbo was, of course, highlighted in the newspaper article as an attraction not to miss:

Rare specimens, which are enough by themselves to confer distinction on any zoological collection, did not specially engage the attention of the holiday folk. To them Jumbo, the tall African elephant, whom Europeans have taught to be as obedient as his Indian congeners ... There was great competition for a ride upon their backs, and especially for the privilege of offering Jumbo food, which the good animal always pleased his votaries by accepting. (“The Zoological Gardens”)

Visiting the zoo was a holiday treat for Londoners, especially those with children. Despite the

**Parenthetical Citation**



Modern Language Association

**Frequently Used In:**

Literature and Language Courses  
Humanities Courses

**Page Number**



Bulldog 3

**List Sources Alphabetically  
by Last Name**



Works Cited



**Centered Title**

**Podcast**

Biggerstaff, Callie and Mark Renaudin. "Jumbo the Elephant." *Circus Stories: A Circus History*  
Podcast, episode 33, Apple Podcasts, 27 Jan. 2022,  
podcasts.apple.com/us/podcast/jumbo-the-elephant/id1524345548?i=1000549143726.

**Journal  
Article**

Chelliah, Karpagam and Raman Sukumar. "The Role of Tusks, Musth and Body Size in  
Male-Male Competition Among Asian Elephants." *Animal Behavior*, vol. 86 no. 6, Dec  
2013, pp. 1207-1214. *Science Direct*, doi.org/10.1016/j.anbehav.2013.09.022.

**E-Book**

Davis, Janet. *Circus Age: Culture and Society under the American Big Top*. E-book ed.,  
University of North Carolina Press, 2002.

**Documentary**

Dunleavy, Stephen, director. *Attenborough and the Giant Elephant*. PBS, 2024.

**Music**

Eldrige, Roy. "Jumbo the Elephant." *The Complete Verve Studio Sessions*, The Verve Music  
Group, 2011. *Spotify* app.

**Newspaper**

"Jumbo Landed in Safety." *The New York Times*. 10 Apr. 1882.

**Book**

Ritvo, Harriet. *The Animal Estate: The English and Other Creatures in the Victorian Age*.  
Harvard University Press, 1987.

**Artwork**

Robson, Peter. *Jumbo*. 2010, St. Thomas, Ontario.

**Chapter in  
Anthology**

Rothfels, Nigel. "How the Caged Bird Sings: Animals and Entertainment." *A Cultural History of  
Animals in the Age of Empire*, edited by Kathleen Kete, Vol. 5, Berg, 2007, pp. 99-112.

**YouTube**

Tufts University. "Jumbo: Marvel, Myth & Mascot." *YouTube*, 22 Sept. 2014,  
www.youtube.com/watch?v=vmRmD1GPpvg.

**Photograph**

York, Frederick. "Jumbo the first African elephant at ZSL London Zoo, with Matthew Scott." ca.  
1870, Zoological Society of London: London Zoo.